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producer°director°writer
SELECTED PRODUCTION EXPERIENCE: By type

CURRENTLY WORKING ON:

TVbyGIRLS

a series of media venues with girls to build leadership, media literacy and remake images of girls . This project is stage one of a progress to build a weekly tv series for and by girls.

IDA'S STORY

a documentary intermixing the memories of an 92 year old Jewish woman's story of fleeing the Cossacks as a young child with recent world campaigns of genocide. Using Jewish music from the ages, the program asks the questions - why this happens and how does one respond to such acts.

DOCUMENTARY WORK WITH CULTURAL COMMUNITIES

Hún Qiáo: Bridge of Souls
2002

an hour documentary created in collaboration with the Chamber Music Society of Minnesota that looks at the issues of remembrance and reconciliation around World War II in Asia. Features concert footage interwoven with historical footage and diary entries.

Delafield

***2003 Midwest Emmy**

writer for an hour documentary following the closing of Delafield's Evangelical Lutheran Church and the changing lives of small farming communities. ITVS funded and MN PBS broadcast

ORDWAY MUSIC THEATRE
Without Reservation
1999

a live production of Native American music and dance in an innovative teleconference project with rural schools participating in arts performance and dialogue with urban schools at the Ordway.

TWIN CITIES PUBLIC TELEVISION
WACIPI-POW WOW
***1995 Bronze Apple**
American Education Media

an hour cultural special exploring the social, spiritual and historic aspects of a Native American Powwow. Created in cooperation with the Dakota community.

TAPE'S ROLLING

***1994 Midwest Emmy**

show producer 1994-1996

series producer 1996-1998

half hour documentary series about interesting people and places.

In 1997, A special four part Tape's Rolling series titled the Neighborhood Project worked with 4 different communities to tell their unique stories. Included interactive internet and website and community camera training .

TAPE'S ROLLING

Final Rites: A Hmong Funeral

a half hour verite documentary following the 5 days of a Hmong funeral. This program is currently in use by North Memorial Hospital for training of hospice workers around Hmong cultural practices.

WHISPER: the Women

a profile of older women.

***Winner OWL National Media Award (Lila Wallace), 1990**

***Women in the Director's Chair festival 1991**

***First Place: American Women in Radio & Television 1988**

***Chicago Silver Screen Festival 2000**

TWIN CITIES PUBLIC TELEVISION

The Problem with REALITY:

LAPD inspects the Twin Cities

performance with documentary elements created by the Los Angeles Poverty Department with Twin Cities homeless to explore life on the streets. Adapted specifically for television in collaboration with John Malpede and the Walker Art Center

***CEN Special Achievement for Innovative Use of the Medium- 1993**

***Finalist: Robert Bennett Awards- AFI film festival 1993**

ARTISTS AND AIDS:

Light from a Dark Room

an hour program that profiled artists living with the HIV virus and their art.

1988-APS broadcast

PROGRAMS: NARRATIVE and EXPERIMENTAL

CURIOUS GEORGE GOES TO HELL a modern version of Dante's Inferno featuring

screened at:

the children's book character, Curious George as the hero. Created with award winning storyteller, Kevin Kling and artist, Michael Sommers

***The Sundance Film Festival 1993**

***WALKER ART CENTER- women in the director's chair 1994**

TWIN CITIES PUBLIC TELEVISION

THE SCREENPLAY PROJECT:

Four Shorts

a collaboration with playwrights and screenwriters to create short dramatic scripts for public television.

***Midwest Emmy Award 1990**

***finalist: New York International Film Festival 1990**

***finalist: Robert Bennet Award, American Film Institute 1990**

***Honorable Mention: Central Educational Network (CEN) 1990**

Grandma's Way-out Party or
Our Wild Road Trip West

*screened at INPUT-94 &

*broadcast also by Channel 4-London Seattle

*screened 94-Denver Film Festival and Walker Art Center film festival 1996

a travel and storytelling documentary special
with Kevin Kling and cartoonist Lynda Barry
as they travel cross-country from Minneapolis to

AMERICAN PIE

*PBS national broadcast

4 one hour national PBS specials looking at
America through the eyes of regional video.

DOCUMENTARY WORK WITH AND FOR YOUTH

LEARNING ZONE

Eat a Rainbow

2003

three videos featuring the rainbow nutrition approach
for pre-2003 school, elementary school and middle school age
audiences. Videos feature children of all ages.

PERPICH CENTER FOR ARTS EDUCATION

ARTS HIGH SCHOOL

1999

a short video capturing the spirit, creative
education and excitement of the Arts High School
for potential new students and parents

MINNEAPOLIS FOUNDATION :Youth and Violence initiative

Choices

June 1998

a video project created for youth and educational settings.
The program profiles several high school age
young people's stories of gangs and violence,
highlighting the choices they made to change their lives.

LEARNING ZONE

What's Eating You?

2000

a narrative story for middle school age students about a
boy's adventures in a grocery store in search of the
perfect snacks.

Principles and Elements of Design

2000

two half hour videos about design that use lively editing
and music, models and a photographer, children and two
dogs in feather boas to explain design principles for a
high school audience.

TWIN CITIES PUBLIC TELEVISION

TAPE'S ROLLING:

Bear Medicine

1997

a half hour verite style documentary about two young
girls receiving treatment for leukemia and kidney disease.

TAPE'S ROLLING:

Three Days in the Third Grade

1996

a half hour verite style documentary spending three days
in the third grade at Capital Hill Magnet school.

DOCUMENTARIES: HISTORICAL

TWIN CITIES PUBLIC TELEVISION BRING WARM CLOTHES

***1995 CEN cult. doc. award**

a 90 minute historical special featuring the diaries, letters and personal remembrances of the early Minnesota settlers.

IRON RANGE-a people's history

***1994 Midwest Emmy**

a historical documentary profiling the stories of Minnesota's three Iron Ranges

INSIDE MAYO CLINIC

***Midwest Emmy for Cultural Doc.
1992**

***1993 CEN Cultural Doc-.
honorable mention**

an hour documentary taking an inside look at the history and present reality of the Mayo Clinic.

LIVE PERFORMANCE/LIVE ON TAPE

TWIN CITIES PUBLIC TELEVISION 1998 CHRISTMAS AT ST. OLAF:

dawn of redeeming grace

***PBS national broadcast**

a one hour national PBS Christmas concert with the world renown St. Olaf choirs and orchestra

TWIN CITIES PUBLIC TELEVISION A FAMILY CONCERT

***1996 Parents Choice Award**

a lively 90 concert program for children featuring the singing sister group, The Roches and Music Workshop for Kids. Created in collaboration with BabyBoom Music.

BALLET ARTS

CITY CHILDREN'S NUTCRACKER

Dec. 1999-2003

multicamera switched live production of the Nutcracker ballet performed at the Historic State Theatre in Minneapolis

TWIN CITIES PUBLIC TELEVISION BABY, THAT WAS ROCK

AND ROLL

***PBS national broadcast
1989**

A live 90 min. program based on the early rock and roll music of Leiber and Stoller. Included: "You ain't nothing but a Hounddog", "JailhouseRock", "Yakety Yak", "Stand by Me".

OTHER RELATED EXPERIENCE:

CHICANO!
2000

a profile of the Chicano Art Exhibit sponsored by Target, created by Chech Marin. Opened in San Antonio and touring the US.

Women Wealth and Wellness
2000

a monthly series sponsored by Provident Bank for their women clients. This series explores financial topics and wellness areas.

Executive Producer
Specials unit-KTCA
1996-1998

supervised a unit of producers, production staff and technical staff in the creation of arts, cultural and community focused television programs and outreach events, worked closely with Vice President of Minnesota Production, Development department, and local community to develop programming and funding opportunities. Managed department budget (\$300,000 yrly) and show budgets (\$150,000-\$250,000).

Twin Cities Public Television: Senior Producer-Arts and Cultural Unit 1986-1998

Adjunct Professor of Film 2002-2003
Minneapolis College of Art and Design

Producer : Lucky 7 2002
Minneapolis College of Art and Design-
Advanced film class project with professor Mary Ahmann

Lecturer-Visual literacy and the power of Media images
TIES national conference- technology and education 2003
AMAA national conference-art and education 2003

Teacher: Media workshops: Rainbow Families 2000 & 2004
Work with youth during national GLBT conference

ORDWAY MUSIC THEATRE: coordinated gatherings between Native American artists and community members to create a new stage performance 1999

MINNESOTA HOUSING PARTNERSHIP-production coordination and writing for
HousingMinnesota, a city wide affordable
housing education media campaign. 2000

ARIZONA BRIDGE PROJECT: workshop with inner city teenage girls about video 1999

MINNESOTA STATE ARTS BOARD PANELIST-Film and Video fellowships 1995-1998

WALKER ARTS CENTER- Mentorship program with teenage girls making their first films-
1997

THEATRE DIRECTOR AND STAGE MANAGER: 1979-1985

Kennedy Center: American National Theatre
Music Theatre Workshop of New York City
Guthrie Theatre
Playwrights Center
Brass Tacks Theatre
At the Foot of the Mountain Collective
Actors Theatre of St. Paul

AWARDS AND SCREENINGS INCLUDE:

six Midwest Emmy Awards
Parent's Choice Award
American Educational Media award
OWL National Media award
CEN Special Achievement for Innovative use of the Medium
CEN cultural documentary
New York International Film Festival
Robert Bennet Award from American Film Institute
Sundance Film Festival
Chicago Silver Screen Film Festival

Women in the Director's Chair
Walker Arts Center film festival
Denver Film Festival
national PBS broadcast
broadcast in London - BBC channel 4

Education:

BA-Communication Arts	Austin College	1977	graduated magna cum laude
MFA in directing	University of Minnesota	1979	graduated with distinction